

# **CINDERELLA: A CLASSIC FAIRYTALE OPERA**

Adapted from the operas *La Cenerentola* by Rossini  
*Cendrillon* by Massenet  
And the original fairytale by Charles Perrault

Written and Adapted by Joshua Borths

## **FINAL SCRIPT**

Originally written for Arizona Opera, Spring 2020  
Copyright by Joshua Borths

## Scene 2

*Cinderella sits, totally dejected. At this moment of despair, the Fairy Godmother magically appears. The Fairy Godmother is sassy and willful—a total diva.*

### FAIRY GODMOTHER

AH! DEAREST CHILD,  
NOW THAT I'M HERE,  
YOU HAVE NOTHING AT ALL TO FEAR!

*Cinderella has no idea what to do and sits there in stunned silence as the Fairy Godmother shows off.*

YOUR HOPES AND YOUR DREAMS HAVE CALLED ME—AH!  
I AM YOUR TALENTED, GORGEOUS FAIRY GODMOTHER—AH! YOUR FAIRY GODMOTHER.

I WAS LISTENING IN  
'CAUSE I'M YOUR NEXT OF KIN.

LET US SEE WHAT WE CAN DO  
TO MAKE YOUR WILDEST DREAMS COME TRUE!

*Cinderella finally finds her voice.*

### CINDERELLA

STOP RIGHT THERE! AH!  
IS IT TRUE?

YOU HEARD ME CALL  
AND FANTISIZE ABOUT THE BALL?

HOW EMBARRASSING!

AH HA!

CAN YOU IMAGINE *ME*?  
CINDERELL-I?  
ACTU'LLY CHATTING, TALKING ,SPEAKING TRUTH TO POWER  
FOR MORE THAN AN HOUR?

NO! IT CAN'T BE DONE  
'CAUSE I AM NO ONE.

*This is the lowest Cinderella has ever felt in her life.*

### FAIRY GODMOTHER

*Realizing that Cinderella needs some tough love* NOW, LISTEN WELL.  
I KNOW SOME MAGIC SPELLS!

YES, I CAN TRANSFORM YOUR LOOK—  
Like they do in a fantastical book!

*Music continues as underscoring until Cinderella's next vocal entrance.*

Cinderella, I can set your dream into action,  
So listen close and pay attention.

Whenever my good magic is used,  
There's a catch you can't refuse.

If you want to change your fate,  
Accept my terms and concentrate!

Believe in yourself as I believe in you,  
And your wishes have a *chance* of coming true.

*\*Omit this last couplet if there is not enough time with the underscoring*

**CINDERELLA**

IF THERE IS A CHANCE...  
THEN I SAY "YES!"

**FAIRY GODMOTHER**

*Gathering up her magic. The big moment has arrived. Okay, here goes nothing! Abracadabra!*

*Cinderella's rags magically transform into a beautiful ballgown. The Fairy Godmother magically reveals two glass slippers (possibly hidden in her costume).*

**CINDERELLA**

*Shocked at her sudden transformation* How wonderful! I've never felt so beautiful!

**FAIRY GODMOTHER**

THEN OFF! AWAY!  
YOU HAVE A KINGDOM NOW TO SAVE!

*Cinderella is in a state of total shock. However, she takes the shoes from the Fairy Godmother.*

THIS MAGIC WILL END RIGHT AT TWELVE.

**CINDERELLA**

RIGHT, AT MIDNIGHT? THESE WILL BE GONE?

*Cinderella gestures to the shoes (which may still be in her hand depending on timing).*

**FAIRY GODMOTHER**

YOU ARE CORRECT,  
SO, GO GET A MOVE ON! *Triumphantly* AH!

**CINDERELLA**

*Suddenly terrified* AH!!!! BUT WHAT IF SOMETHING GOES WRONG AND I'M FOUND OUT?  
I'M FREAKING OUT!

*Music in the score continues as underscore until Cinderella's next interjection.*

**FAIRY GODMOTHER**

Cinderella, if you believe in yourself enough,

You will learn you're made of tough, strong stuff.

I know that this feels unfamiliar and strange,  
But now is your chance to the bring about change!

**CINDERELLA**

*Gaining confidence as she repeats "Okay" OKAY, OKAY! I'M ON MY WAY!*

**FAIRY GODMOTHER**

NOW OFF! AWAY!  
YOU HAVE A KINGDOM NOW TO SAVE!

BUT BY TWELVE, BE BACK HERE.  
'TIL THEN YOUR PATH IS CLEAR!

YOU HAVE ALL THAT YOU NEED  
WITH THOSE SHOES ON YOUR FEET!

HA! HA! HA!

*With a twirl, Cinderella exits out into the night. The Fairy Godmother is very pleased with herself and swirls offstage.*

**To be continued...**

**Contact Opera Classroom for full perusal scripts/scores!**